

## PRESS RELEASE



# The Cleveland Museum of Art

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### ART MUSEUM THIS WEEK

**GALLERY TALKS:** Today, 1:30 pm AMIDA: BUDDHA OF THE WESTERN PARADISE. Marjorie Williams. Wednesday, 1:30 pm ARMS AND ARMOR. Susan Kaesgen.

**AUDIO VISUAL PROGRAM:** Today, 1:30-4:30 pm PORTRAIT OF ANNE (GEORGE BELLOWS). Jay Hoffman. Tuesday-Saturday, a variety of tapes are presented throughout the day.

**MUSIC PROGRAM:** Wednesday, 12:00 noon IMPROMPTU ORGAN RECITAL. Karel Paukert.

**ART FILM:** Wednesday, 12:30 and 7:00 pm GEORGIA O'KEEFFE, PART I. A profile of the life and work of one of the pioneers of modern American painting. Color. 30 minutes.

**FILM PROGRAM:** Wednesday, 7:30 pm SHERLOCK JR. Directed by and starring Buster Keaton. 1924. Silent. Subtitles. 46 minutes. THE GENERAL. Starring, written, and directed by Buster Keaton. 1927. Silent. Subtitles. 84 minutes.

**LECTURE SERIES:** Wednesday, 2:15 pm PAPER: THE CONTINUOUS THREAD: (1st of 3 lectures) Paper: A Two-Thousand-Year History of Craft and Use. Sheila Webb.

**EXHIBITIONS:** Upper Level Exhibition Area: TAPA: PATTERNS OF PARADISE. A major exhibition of more than 200 objects, including rare tapa cloth, wood carvings, masks, costume accessories, and tools, focuses on the different styles and techniques used in making tapa (bark) cloth in major tropical areas of the world. Through October 17, 1982.

Classroom Level Exhibition Area: PAPER: THE CONTINUOUS THREAD. This exhibition examines some of the ways artists have used paper in the creation of works of art from the 15th century through today. Through October 24, 1982.

Gallery A (adjacent to bookstore): THE ART OF BRONZE. An educational exhibition of small bronze masterworks, photomurals, and wall text explains the three steps involved in the making of a bronze sculpture or relief. Through October 17, 1982.

Print Galleries: THE IMPRESSIONIST AESTHETIC. About 90 prints and drawings by Impressionist artists, all from the Museum's collections, make up this exhibition. Through October 31, 1982.

GEORGE BELLOWS PRINTS: CENTENNIAL EXHIBITION. A selection of more than 50 of George Bellows's lithographs from the collection of The Cleveland Museum of Art has been assembled in this exhibition celebrating the 100th anniversary of Bellows's birth in Columbus, Ohio. Through October 31, 1982. AMERICAN DRAWINGS. This exhibition of more than 30 American drawings from the Museum's collection complements the exhibition of Bellows's lithographs. Through October 31, 1982.

CLOSED ON MONDAYS